

百人一首燈

上



百人一首抄

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Handwritten text in a cursive style, consisting of approximately 10 vertical columns of characters. The text is densely packed and appears to be a collection of poems or prose, consistent with the title '百人一首抄' (A collection of one poem from 100 people).

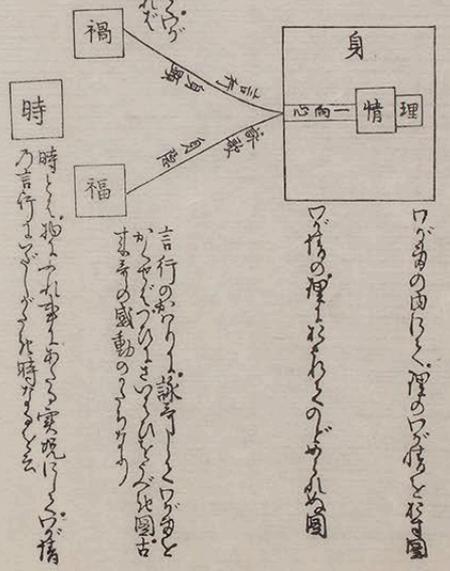








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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Small handwritten mark or signature, possibly a date or a reference number, located between the two pages.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, characteristic of classical Arabic manuscripts. There are some larger, possibly decorative or significant words interspersed throughout the lines.

Handwritten text in Arabic script, continuing the text from the previous page. It consists of about 12 lines of dense, cursive handwriting. The layout is consistent with the previous page, with a clear margin on the right side. The ink is dark and the paper shows signs of age.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across several lines.

持統天皇

Handwritten text above the title, possibly a date or reference.

Handwritten text below the title, possibly a location or recipient.

Handwritten text at the bottom of the page, possibly a signature or seal.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across several lines.

Handwritten text in Arabic script, top line of the right page.

Handwritten title or section header in Arabic script.

Main body of handwritten text in Arabic script on the right page.

Handwritten title or section header in Arabic script.

Handwritten text in Arabic script, top line of the left page.

Main body of handwritten text in Arabic script on the left page.

猿丸土史

Handwritten text in a cursive script, likely a historical record or a collection of poems. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are fluid and connected, characteristic of the 'sōsho' style.

中納言家持

Handwritten text in a cursive script, continuing the style of the previous page. It is arranged in approximately 12 vertical columns, reading from right to left. The text appears to be a continuation of the historical record or poems from the previous page.

安信仲磨

Handwritten text in a cursive script, likely a letter or document, written vertically from right to left. The text is dense and fills most of the page.

菩提法師

Handwritten text in a cursive script, continuing from the previous page. The text is dense and fills most of the page.

小野小町

Handwritten Japanese text in vertical columns, likely a transcription of a story or poem. The text is written in a cursive style with some characters in red ink (kuzushiji).

蟬丸

Handwritten Japanese text in vertical columns, continuing the transcription. It includes several lines of text with some characters in red ink.

Handwritten text in vertical columns, likely a list or index of items.

冬議

Handwritten text in vertical columns, continuing the list or index.

Handwritten text in vertical columns, continuing the list or index.

僧正通照

Handwritten text in vertical columns, likely a list or index of items.

Handwritten text in a cursive script, likely a transcription of a Japanese text. The text is arranged in approximately 10 horizontal lines across the right page.

陽成院

Handwritten text in a cursive script, likely a transcription of a Japanese text. The text is arranged in approximately 10 horizontal lines across the left page.

Handwritten text in a cursive script, likely a transcription of a Japanese text. The text is arranged in approximately 10 horizontal lines across the right page.

河原左大臣

Handwritten text in a cursive script, likely a transcription of a Japanese text. The text is arranged in approximately 10 horizontal lines across the left page.





Handwritten text in a cursive script, likely a historical document or letter, occupying the right side of the page.

藤原敏行朝臣

Handwritten text in a cursive script, continuing the document or letter, occupying the left side of the page.

伊勢

Handwritten text in a cursive script, occupying the right side of the page below the section header.

Handwritten text in a cursive script, occupying the left side of the page below the section header.











Handwritten text in a cursive script, likely a musical score or a list of items, written on the right page of the manuscript.

坂上是則

Handwritten text in a cursive script, likely a musical score or a list of items, written on the left page of the manuscript.

春道列樹

Handwritten text in vertical columns, likely a list of trees or plants.

山

Handwritten text in vertical columns, likely a list of trees or plants.

Multiple columns of handwritten text in vertical columns, likely a list of trees or plants.

Small handwritten characters or a mark.

紀友則

Multiple columns of handwritten text in vertical columns, likely a list of trees or plants.

Handwritten text in vertical columns, likely a list of trees or plants.

Multiple columns of handwritten text in vertical columns, likely a list of trees or plants.





Handwritten text in a cursive script, likely a continuation of the previous page's content.

右近

Handwritten text in a cursive script, starting with the section header '右近'.

Handwritten text in a cursive script, continuing the narrative or list.

参議等

Handwritten text in a cursive script, starting with the section header '参議等'.





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