

Contested Histories Case Study

Victory Monument in Bolzano.

This is one of the case studies produced by CH that discusses

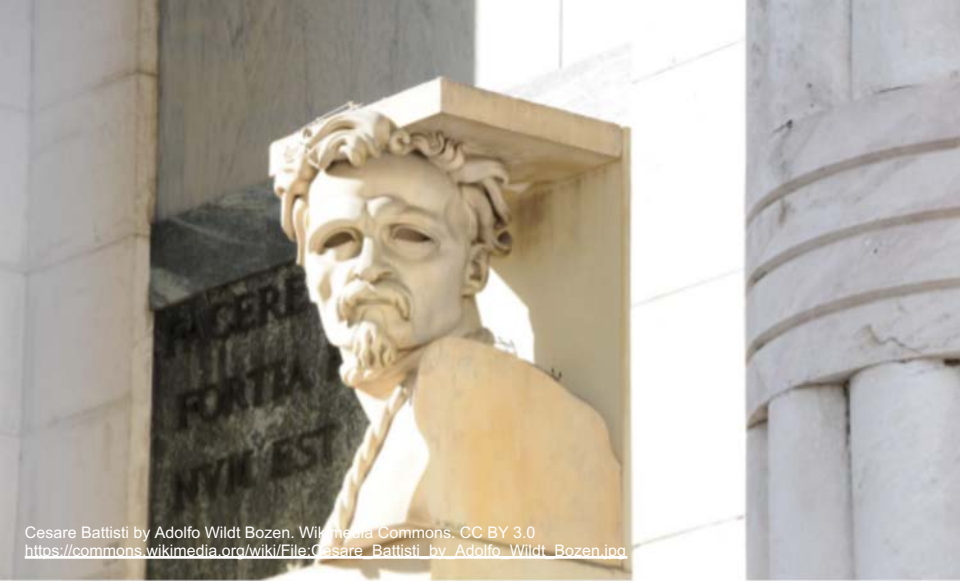
the contentions around this fascist monument in Bolzano.

The case explains the contention around this monument

and the decision making process behind its recontextualisation.

<https://contestedhistories.org/wp-content/uploads/Italy-Victory-Monument-in-Bolzano.pdf>





Cesare Battisti by Adolfo Wildt Bozen. Wikimedia Commons. CC BY 3.0
https://commons.wikimedia.org/wiki/File:Cesare_Battisti_by_Adolfo_Wildt_Bozen.jpg

What does the monument represent?

Who are the relevant actors?

Why are they in this monument?



Für das Volk (12476211903). Wikimedia Commons. CC BY-SA 2.0
[https://commons.wikimedia.org/wiki/File:F%C3%BCr_das_Volk_\(12476211903\).jpg](https://commons.wikimedia.org/wiki/File:F%C3%BCr_das_Volk_(12476211903).jpg)

What are the classic fascist symbolisms?

Why were they used?

Why are these symbols contested today?

Recontextualisation

Who was involved in the discussion?

What decisions were made? Why?

Can you think of other ways to contextualise the monument?

Check out related movies and NEWS!

☞ Monument's 'ring of fire' a reminder of Italy's past and present. CBC.

<https://www.cbc.ca/player/play/2092921411604>

☞ In Bolzano, northern Italy, a once-controversial symbol of fascism now educates. CBC.

<https://www.cbc.ca/news/world/bolzano-italy-victory-monument-lessons-1.6632883>



Tafel Dokuausstellung BZ18-45 im Bozener Siegesdenkmal (1).
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