

Viewing Mountains

How iconic landscapes are seen and portrayed transculturally in art.

Man Painting Mt. Fuji

Database:TOKYO PHOTOGRAPHIC ART
MUSEUM, Japan

<https://collection.topmuseum.jp/Publish/detailPage/9606/>

In Copyright

Der Dachstein

Database:MAK – Museum of Applied Arts, Austria

https://www.europeana.eu/en/item/15514/KI_7270_81

In Copyright

Learning unit for project lessons

Key questions:

- What can we learn from artistic depictions of iconic and globally valued landscapes?
- How can we find image resources to address our research questions?
- How can we present our results using these image resources?

Teachers resources:

Duration: at least 2 school hours (2 x 45 min)

Target group: 12-14 years old

Materials applied:

- personal computer
- printer
- internet connection
- analogue presentation and craft materials (posters, scissors, glue, billboards...)

Learning objectives:

- Students learn to navigate searching platforms Europeana and Japan Search
- Students understand that artistic representations vary greatly throughout history and in different cultures and can be analyzed according to different criteria.
- Students learn to use image resources from international databases to present their observations.

Learning outcomes:

- Students find at least 5 images of 2 sites each
- Students arrange the images in a meaningful way
- Students do a presentation in some form, using the images

Step 1:

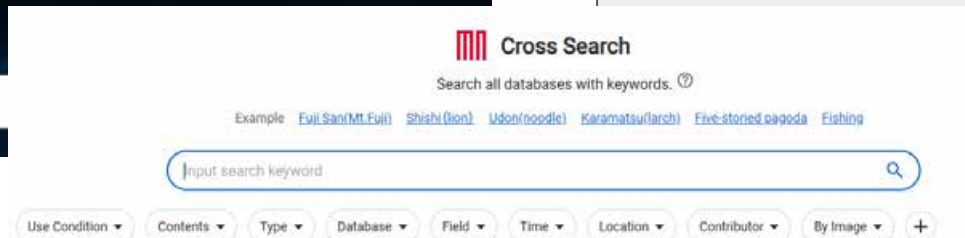
Find artistic representation from two iconic mountain landscapes:

1. Fujisan (Japan)
2. Hallstatt-Dachstein, Austria

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Cross Search
Search all databases with keywords. ⓘ

Example [Fuji\(San\)/Mt.Fuji](#) [Shishi\(lion\)](#) [Udon\(noodle\)](#) [Karamatsu\(larch\)](#) [Five-stoned,saigoda](#) [Fishing](#)

Input search keyword 🔍

Use Condition ▾ Contents ▾ Type ▾ Database ▾ Field ▾ Time ▾ Location ▾ Contributor ▾ By Image ▾ +

Tips:

- Good places to go are the following platforms:
- Europeana
- Japan Search
- Try to find good keywords to search

Step 2

Answer one of the following questions, using the images you researched:

- How did the portrayal of the a mountain landscape change in time?
- How does the portrayal of the a mountain landscape change in different cultures
- What do you think was the purpose of the images. Are they for Museums? Postcards? Scientific material?...

Tips:

- Use the metadata available in the Europeana and Japan Search platforms to learn more about the images: who took them, what year they are from, where they are stored today, etc.

Step 3

Find a way to pass on your findings to your classmates and your teacher.

Use the images you were looking for.

You can use the images digitally or print them out and make something with them.

Tips: There are many ways to beautifully present image and text materials. Think about these ideas:

- Poster presentation
- Digital presentation (e.g. Powerpoint)
- 3d Diorama
- Video
- Scrapbook
- Timeline
- Billboard
- ...